



**WOMEN IN
ARTS AND
MEDIA E.V.**

This translation gives non-German speaking users an overview of our content. It is a volunteer translation. For legal questions, the German version of our website applies.

WAM - Women in Arts and Media

- The network for women in culture and media
- Supraregional and cross-sectoral
- for the empowerment of women in leadership positions and on their way there
- for gender equality
- Professional exchange & mentoring
- Regional forums throughout Germany
- Exchange, training and networking events

Women in Arts and Media is a non-profit association, working as an interdisciplinary, cross-sector network. We further gender equality in the arts and media sectors, with a focus on increasing the number of women in leadership positions. Issues surrounding the future of the cultural landscape in the German-speaking world form the center of the association's work. WAM creates a space for professional exchange, for cooperative and trustful interaction, as well as a reservoir of expertise. We act as interface and platform, cooperating with other networks and initiatives.

→ **Contact** us if you need recommendations and advice for panels or events.

Background

The association was founded in 2021. It emerged from the project Frauen in Kultur und Medien (Women in Culture and Media,) implemented by the Deutscher Kulturrat (German Cultural Council) since 2017, and funded by the German State Minister for Cultural and Media Affairs Prof. Monika Grütters (2013-2021) and Claudia Roth (since 2021.) The founding members of WAM were participants in the mentoring program, which was created in response to the 2016 study Frauen in Kultur und Medien (Women in Culture and Media). Following its recommendations, it continues to be our concern to offer WAM members formats of collaborative exchange such as consulting, mentoring, and supervision.

Regional Forums

On-Site Networks

The seven regional forums actively contribute to networking and direct sharing among WAM members. In addition to the nationwide exchange, these regional forums enable a more personal and closer interaction, and create a dynamic local association life. Regional forums are free to choose their topics, dates and exchange formats. Along the nationwide meetings coordinated by WAM's board of directors (such as conferences around the association's general assembly). The regional events emphasize the networking concept, and the visibility of the association and its members. The mutual interdisciplinary support and networking on site enables knowledge transfer, and regional representatives act as nationwide network's multipliers.

Regional forums already exist in

- Berlin
- Düsseldorf
- Frankfurt am Main
- Hamburg
- Leipzig
- Munich
- Stuttgart

Working Groups

Professional expertise and areas of interest of our members

WAM gives members the space to create, by members for members.

In addition to the elected members of the board of directors, the association bases its content-related cultural work on a network of working groups. In the foreground are members, and their professional and personal interests on specific topics. Parallel, key topics related to the association's goals are dealt with: Working groups on mentoring, diversity & gender, and communication are already active.

New working groups can be initiated by the association members at any time.

Board

Chairwoman Susanne Stephani

Vice Chairwoman Annelie Mattheis

Treasurer Caroline Schroth

Assessors Juana Awad & Sonja Walter

Susanne Stephani

Since 2009, Susanne Stephani has been responsible for the scholarship program of the performing arts (head) and visual arts (co-head) of the Studienstiftung des deutschen Volkes e. V. (German Academic Scholarship Foundation), Germany's largest organisation for the funding of gifted students with 14,000 scholarship holders. Between 2010 and 2013, she also headed the office of the Studienkolleg zu Berlin, a programme of the Studienstiftung in cooperation with the Gemeinnützige Hertie-Stiftung (Hertie Foundation), the Wissenschaftskolleg zu Berlin and the Berlin-Brandenburgische Akademie der Wissenschaften (Berlin-Brandenburg Academy of Sciences and Humanities). Susanne Stephani was a lecturer at the University of Hildesheim and the Leuphana University of Lüneburg. Since 2015, she has been teaching at the Institute for Arts and Media Management at the Hamburg University of Music and Theatre with a focus on cultural promotion, diversity and memory culture. She studied cultural studies in Hildesheim and

Bologna; research stays and projects have taken her to New York and Zurich in addition to stations in Germany. She was a Fellow of the nationwide Sounding Board of the Federal Centre of Competence for the Cultural and Creative Industries (2016-2019) and has been a recurring member of the jury for Culture and Creative Pilots since 2014. 2020-2022 she is a member of the Neustart Kultur Jury in the field of "Dis-Tanz Solo" of the Dachverband Tanz (German Dance Association).

Annelie Mattheis

Annelie Mattheis studied theatre and media studies, psychology and modern German literary history at the Friedrich-Alexander-Universität Erlangen-Nürnberg and at the University of Bern. Since 2008, she has worked as a dramaturge and part of the artistic direction at the Baden-Baden Theatre (2008-2011), the Marburg Theatre (2011-2014) and the Schauspielhaus Bochum (2014-2018). In 2019, she directed the Baden-Württemberg Theatre Festival in Baden-Baden. Projects and scholarships have taken her to Japan and South Africa, to the International Forum as part of the Theatertreffen. From 2020 to 2021, Annelie Mattheis was involved in the cultural administration of the city of Bernau with the preparations for the Brandenburg Day, the Brandenburg State Festival with a planned 120,000 visitors. Since October 2021, Annelie Mattheis has been working as a dramaturge and programme curator at the Humboldt Forum Foundation in the Berlin Palace. In May 2022, she was elected as the Foundation's Deputy Equal Opportunities Officer.

Juana Awad

Juana Awad was born in Bogotá (COL). She emigrated to Canada in the late 90s, and to Germany in the 2010s. Awad studied Semiotics and Drama/Theatre Studies at the University of Toronto (CAN), Fine Art Media at the Slade School of Fine Art UCL London (GBR) and Cultures of the Curatorial at the HGB Leipzig (DEU). Her principal interests lie at the intersections of knowledge production and aesthetic practices, the effects of institutional processes on the reception of art, and the political potential of arts and culture presenting. She has been responsible for curatorial projects in Canada, Germany, Colombia, Argentina, India and England. Her video works have been exhibited internationally. Professional positions in Canada include director of the 3D Film Innovation Consortium at York University, director of the AluCine Film Festival, and programming support for the Toronto International Film Festival. Professional positions in Germany include codirector of the Carnival of Cultures in Berlin, production director of Afrikamera Film Festival, scientific coordination of the DFG-RTG Knowledge in the Arts at the UdK Berlin. She is currently researching and teaching on decolonial theories and practices at the Weißensee Kunsthochschule Berlin.

Caroline L. Schroth

Caroline L. Schroth born in Hamburg, Germany is a systemic coach and mother of three kids. During her studies of culture anthropology in Hamburg and Business Administration in St. Gallen, she was working six years for an American global company as well as four years for Dr. Arend Oetker. Since 2021 she is managing director of her family business Rothlaender & Co. GmbH, a trading company for raw materials and paint brushes.

Sonja Walter

Sonja Walter was born and grew up in Hannover. She studied theatre studies, Modern German Literature and journalism and communication studies at the Free University of Berlin and at the Université Paris VIII and Business Administration at the University of Wismar. After internships, assistantships and work in Berlin's independent scene in Berlin, she went to the Bayerisches Staatsschauspiel in 2008 as an assistant dramaturg and has worked there as a dramaturg since 2010. With the beginning of Holger Schultze's directorship, Sonja Walter moved to the Heidelberg Theatre and Orchestra in 2011. There she was first dramaturg for drama, then as managing dramaturg. In 2018, Sonja Walter joined the team of drama director Anna Bergmann at the Staatstheater Karlsruhe as managing dramaturg for drama. With the 2020/21 season Sonja Walter moved to the position of head dramaturge at the Staatstheater.

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